

FRANK WEBB

AWS, DF, NWS

WORKSHOP SYLLABUS

Beyond technique, let us focus on an esthetic concept and how it relates to the unique characteristics of watercolor.*

* Workshops typically run from 3 to 5 days.



DAY 1 LAYERING

Learn to analyze your colors in layers and then paint them one at a time. Transparency is one of watercolor's greatest charms. Layering also develops shape making skills.



DAY 2 PAINT DARKS FIRST

This reverse process enables us to make our dark passages more luminous by using clear and fluid color with all mixing done on paper.



DAY 3 DRIZZELING

Here we use gravity and hydraulics to mix our color by painting on an easel at an almost vertical angle. Bring an easel this day or perhaps a chair will serve.



DAY 4 WET INTO WET

Begin with a slam-bang loose approach and end up with the caress of a butterfly wing. Experience the excitement of cool into warm and warm into cool.



DAY 5 CALLIGRAPHY

Dashing brushwork is the key to personalizing your work. We explore the differences between the flat and the pointed brush. It has the charm of the partial statement.

All levels of ability are welcome. The most important focus is design, which includes planning, expression and visual theme. Demonstrations, one to one instruction and objective criticism will sharpen your powers.

Bring along drawings or photos to use as subjects. Also bring a soft pencil and sketch paper for designing before you paint. Expect to be recharged with painting energy from association with others who are excited about learning.

Frank Webb has been self-employed as an artist since 1958. He has taught hundreds of workshops in 50 states and globally. Frank is a Dolphin Fellow of the American Watercolor Society, is listed in Who's Who in American Art and has master status in the Transparent Watercolor Society of America. North Light has published three of his books. Also among his many honors are more than 100 major awards and the medal of Achievement of the Philadelphia Water Color Society. His works are in many collections, including: The Butler Institute of American Art, the Taiwan Art Education Institute, the Palmer Museum of Penn State, the Southern Alleghenies Art Museum, the Portland Art Museum, and the Tweed Art Museum of the University of Minnesota.

Frank Webb is included in 20 Great Watercolor Teachers by American Artist Magazine